
XAVIER *de* RICHEMONT



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PEINTRE VIDÉO | VIDEO PAINTER

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Xavier de Richemont is a French painter born in 1959 in Algeria. He lives and works in Angers (France).

He studied painting at the Ecole Nationale des Beaux-Arts in Aix-en-Provence (France) with the founders of Support Surface, in particular Vincent Bioulès. He then worked for over 10 years for theater and opera in France and abroad with Bob Wilson, David Salle and Andy de Groot.

Xavier de Richemont has created for 20 years multiple monumental video works around the world. In 2002 he created the first Festival of Lights of Chartres (France) where he was the only artist for 10 years. In 2010 he is invited by the Mexican government to commemorate with his work the bicentenary of Independence and the centenary of the Mexican Revolution in 7 emblematic cities of the country.

In 2012, he signed the opening of the Mayan Grand Museum of Merida (Mexico) with a founding work «Yucá'má'yab» on the Maya World. In 2014 he set up a work on the American soil by proposing for the next decade his «San Antonio - The Saga» a masterful 24-minute video work created for the oldest cathedral in the USA (San Antonio, Texas, USA).

Xavier de Richemont has participated in numerous International Festivals and Video Art events in the United States, Canada and Germany, notably in the context of «Ruhr 2010», European Capital of Culture. His work for the city of Orleans since 2016 has been unanimously recognized as innovative. The National Museum of the Renaissance ordered him in 2017 an original work to celebrate the Museum 40th anniversary at Château d'Ecouen.

He is preparing a third work as part of a trilogy dedicated to the character of Joan of Arc for Orleans in 2018.

The work «Bhargal» was presented in Jaipur (Rajasthan - India) in November 2017 as part of the opening of the Bonjour India festival organized by the French government in 2017-2018.

The Mexican government is appealing again in 2018 to commemorate the 500th anniversary of the arrival of the Spanish conquistadors in southern Mexico in 1518.

His works can currently be seen in France, Spain, the United States or Mexico.

The significance of the meaning contained in his work is major. The treatment of history through monuments and objects is a constant in his compositions. His research on the «video material», on the «thickness» of the image and on the permanent vibration of the forms are the result of a pictorial work carried out for many years. This graphic treatment with lyrical strokes and movements, playing on the slowness of the movements and the vibration of contours, masses and colors, thus assembling figuration and abstraction, narration and music, is very personal to him. This work is composed and projected on video. His research on Matter, his scenic experience and his strong temperament make him one of the most called on French video artist in the world.
